









moment

THE MAGAZINE THAT IS LEADING THE
JEWISH CONVERSATION INTO THE FUTURE

2026 MEDIA KIT

DIANE WESTHEIMER

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OUR BRAND PORTFOLIO

MOMENT MAGAZINE PRINT

MOMENT MAGAZINE DIGITAL

MOMENTMAG.COM

MOMENTLIVE! PROGRAMS AND EVENTS

MOMENT MINUTE NEWSLETTER

JEWISH POLITICS & POWER NEWSLETTER

MOMENT MAGAZINE KARMA FOUNDATION SHORT FICTION CONTEST

MOMENT MAGAZINE CARTOON CAPTION CONTEST

MOMENT CREATIVE STUDIO

MOMENT TRAVEL

MOMENT AWARDS GALA

MOMENT BOOKS

MOMENT SOCIAL MEDIA: ON INSTAGRAM, FACEBOOK, X, YOUTUBE, LINKEDIN, TIKTOK

MOMENT INSTITUTE:
DANIEL PEARL INVESTIGATIVE JOURNALISM INITIATIVE
THE WIDE RIVER PROJECT
MOMENT INSITUTE MIDDLE EAST FELLOWS

ABOUT MOMENT

Founded in 1975 by Nobel Peace Prize laureate Elie Wiesel and writer Leonard Fein, Moment is a trusted independent, magazine known for its award-winning journalism, cultural criticism, insightful commentary and thoughtful exploration of the spiritual, political and social issues shaping Jewish life.

Today, Moment is more important than ever, providing a highly respected space where American Jews can wrestle with complex questions through the lens of Jewish wisdom, history and experience.

“The Moment universe—a world of creative thought, innovative programs and, of course, stellar journalism—has expanded in ways our founders could never have imagined” says Moment EIC-CEO Nadine Epstein.

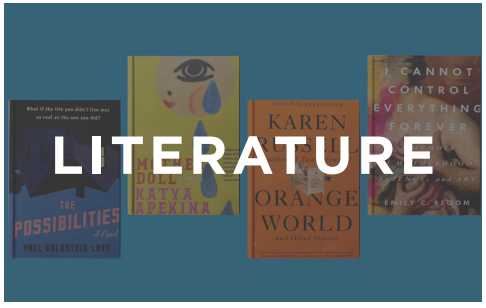
THE MOMENT MULTIVERSE

Moment reaches an estimated 2.5 million people per year.

But Moment is about more than numbers.
It's about the amazing people of all ages we reach where they are—from JCC fitness centers to Hillels, from YouTube to TikTok—including top leaders, policy-makers, non-profit executives, scholars, clergy, writers, artists, social media influencers, teachers and students.

OUR AREAS OF COVERAGE

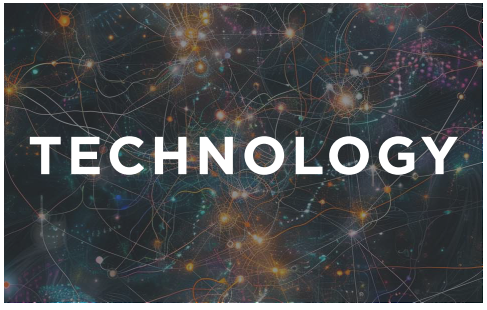


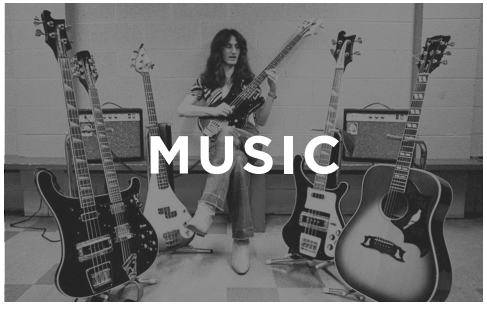


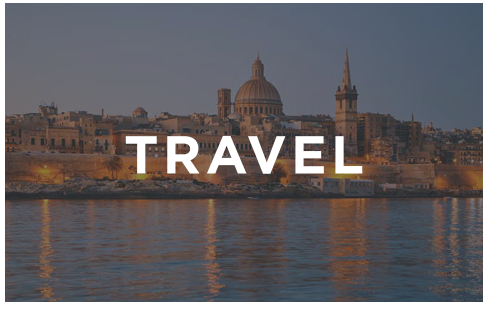






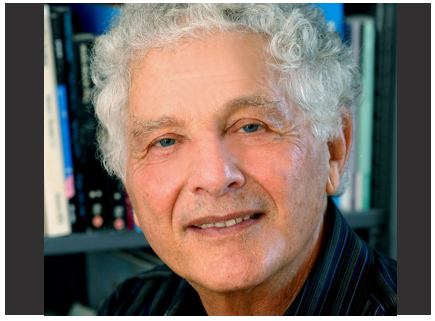








RECENT CONTRIBUTORS INCLUDE



ROBERT ALTER



MAX BROOKS



SARAH AROESTE



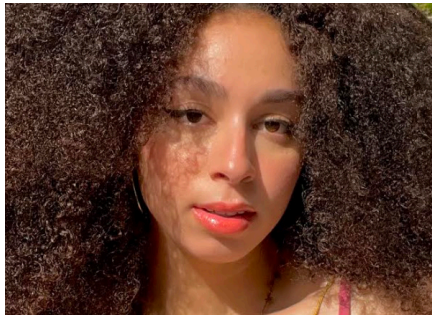
DARA HORN



YOSSI KLEIN HAVELVI



ETGAR KERET



RAVEN SCHWAM-CURTIS



SIMON SCHAMA

AND MANY OTHERS

AWARDS & RECOGNITION

Moment has won hundreds of awards in recent years including multiple first place wins for best magazine and overall excellence from the Religion Newswriters Association (RNA) and the American Jewish Press Association (AJPA). At the AJPA, Moment consistently wins more Rockowers (the Jewish Pulitzers!) than most media organizations. Moment's work has also won recognition from the Newhouse School of Journalism's Mirror Awards, the Society for Professional Journalists Dateline Awards, the Livingston Awards for Young Journalists, the Clarion Awards, New America Media Awards and the International Association of Culinary Professionals (best food section!).



THE MOMENT UNIVERSE

WE REACH PEOPLE WHERE THEY ARE

2 MILLION AVERAGE YEARLY PAGE VIEWS ON MOMENTMAG.COM

1.2 MILLION ANNUAL VISITORS ON MOMENTMAG.COM

322 THOUSAND MOMENTLIVE VIEWERS

60 THOUSAND PRINT/DIGITAL READERS

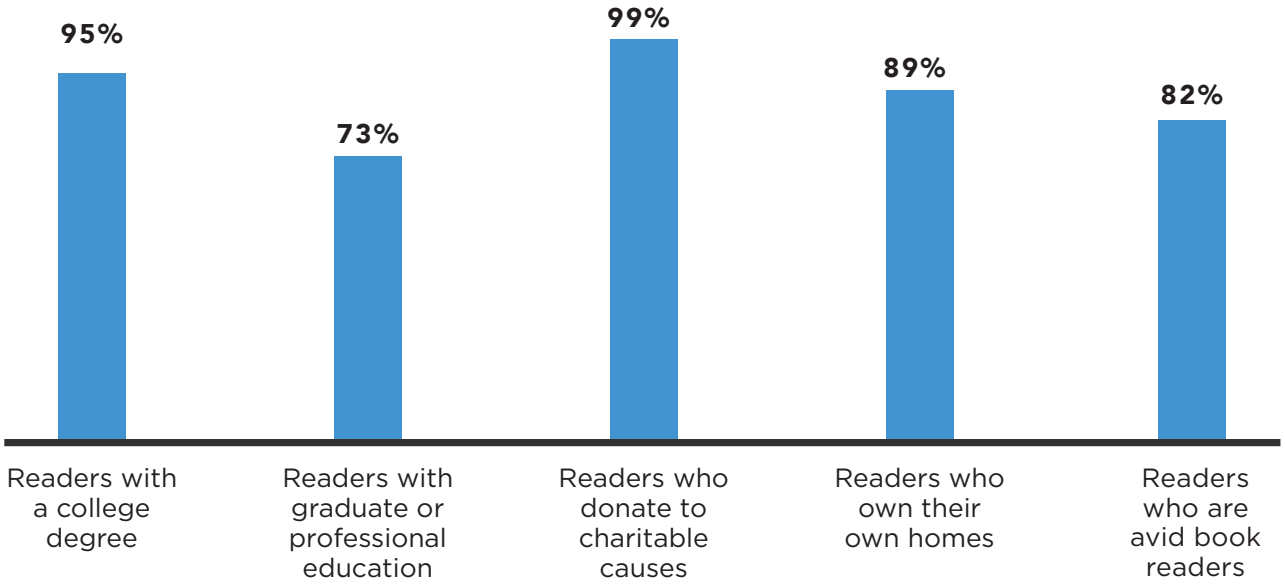
4 MAJOR NEWSLETTERS WITH MORE THAN **50%** OPEN RATES
AND A DEDICATED E-BLAST LIST

MOMENT IS ON

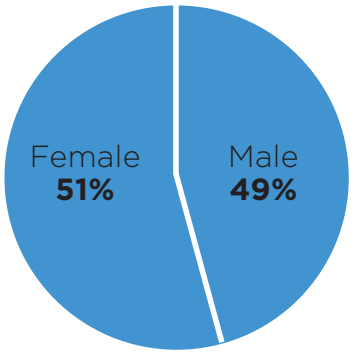
FACEBOOK, INSTAGRAM, X, TIKTOK, LINKEDIN, YOUTUBE, REDDIT, SUBSTACK AND OTHER SOCIALS

PRINT AUDIENCE HIGHLIGTS

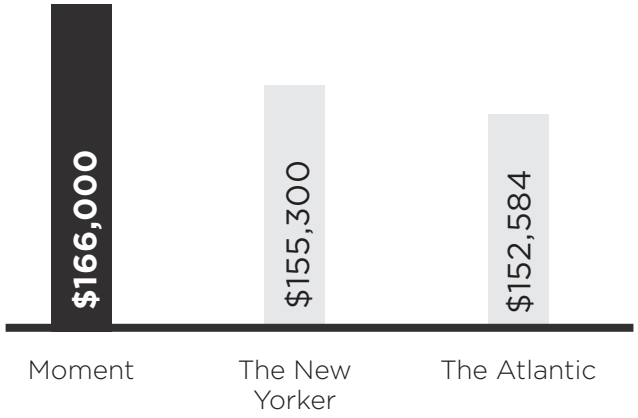
READER PROFILE



GENDER



AVERAGE ANNUAL INCOME



59

AVERAGE AGE OF PRINT READERS

80%

RENEWAL RATE

LOCATION

NEW YORK	15%
CALIFORNIA	12%
PENNSYLVANIA	9%
FLORIDA	7%
NEW JERSEY	7%

*50% of Moment subscribers live in these five states

SIGNATURE PRINT & DIGITAL FEATURES

PRINT

THE BIG QUESTION PROJECT*

TALK OF THE TABLE*

MOMENT DEBATE*

ASK THE RABBIS*

JEWISH WORD*

VISUAL MOMENT*

LITERARY MOMENT*

MOMENT DEBATE*

FICTION*

SPICEBOX*

CARTOON CAPTION CONTEST*

DIGITAL

B'IVRIT*

THE WISDOM PROJECT*

FIVE BOOKS TO BE AN EDUCATED JEW PROJECT*

JEWISH JOKES*

CELEBRITIES: ARE THEY JEWISH?

***AWARD WINNING FEATURES!**

WHY CHOOSE PRINT ADVERTISING?

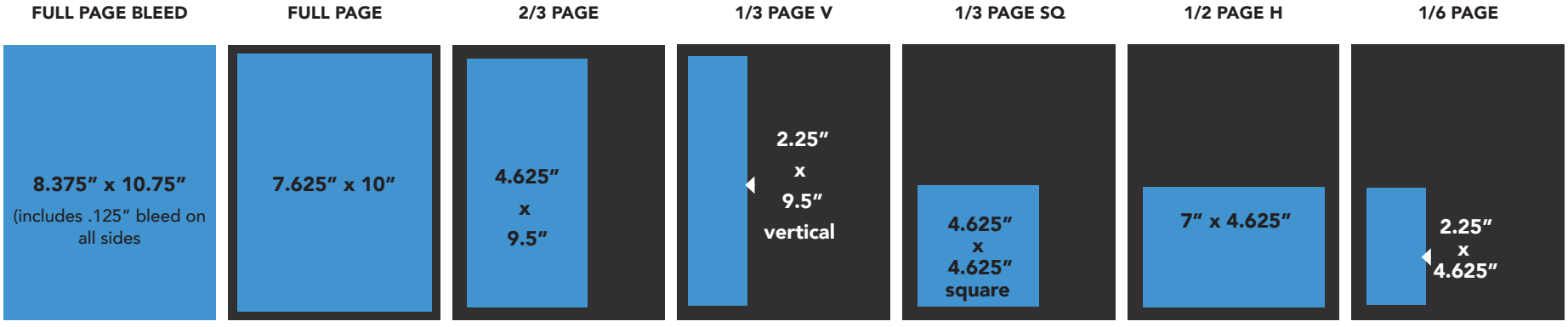
- Moment offers a unique advantage in today‘s media landscape: sustained attention in a trusted, premium environment.
- Moment remains in readers‘ homes for months, where it is picked up repeatedly and shared with family and friends. This “coffee table effect” extends the life of every advertisement, generating multiple impressions well beyond the initial delivery.
- Moment readers engage deeply with each issue, spending meaningful time with the content, resulting in increased visibility, stronger brand recall, and the credibility that comes from appearing alongside Moment‘s award-winning journalism.
- In an era of fleeting impressions, Moment provides advertisers with an enduring, high-quality connection to an engaged audience.

PRINT ADVERTISING RATES

AD SIZE	1X	3X	4X	NON FOR PROFIT RATES		
Inside Front Cover (cover 2)	$8224	$7546	$7277			
Inside Back Cover (cover 3)	$5684	$5754	$5436			
Back Cover	$10458	$9779	$9440			
Spread	$6190	$5742	$5390			
Full Page	$4000	$3695	$3520	$2200	$1980	$1650
2/3	$3058	$2937	$2775	$1800	$1500	$1200
1/2 horizontal	$2530	$2230	$2145	$1500	$1100	$990
1/3	$1760	$1639	$1584	$1000	$780	$560
1/6	$1430	$1452	$1309	$650	$550	$410
Polybag	Please contact Diane Westheimer at dwestheimer@momentmag.com for pricing					

Commission, cash, and prepay discount—please inquire for details

PRINT ADVERTISING SPECS



SIZE

Moment trim size is 8.125" x 10.5"
Bleed size is 8.375" x 10.75"
Note: Keep live matter 0.25" from edges

FILE SPECIFICATIONS

We require press-ready files in the following formats: Acrobat PDF (press-quality), Photoshop TIFF, Illustrator .eps or .ai. Minimum resolution for bitmap artwork is 300 dpi. All files will be preflighted. Detailed file specifications are available upon request, artwork that does not meet specifications, may incur an additional service fee. If the ad artwork is not properly sized, it may be adjusted to fit the space.

COLORS

Moment is printed in four-color process (CMYK) at 133-line screen on web offset presses. All artwork that does not conform to the correct color standards will be converted either to black or four-color process. Please note that this can result in color shifts.

COPY AND CONTRACT REGULATIONS

Moment reserves the right to accept or reject any advertising copy.

Order cancellations or changes may not be made by the advertiser or its agency after the closing date.

Moment reserves the right to change rates without advance notice. Contracts in effect at the time of the rate change will be protected.

Rates are determined by number of insertions contracted for and used during a 12-month period. Minimum rate holder is 1/6-page.

Advertisers will be short-rated if within a 12-month period from the date of first insertion they do not use the number of issues upon which their billings have been based.

Covers are not cancelable within 60 days of closing dates.

All position instructions on orders are considered requests only, unless position charge is added.

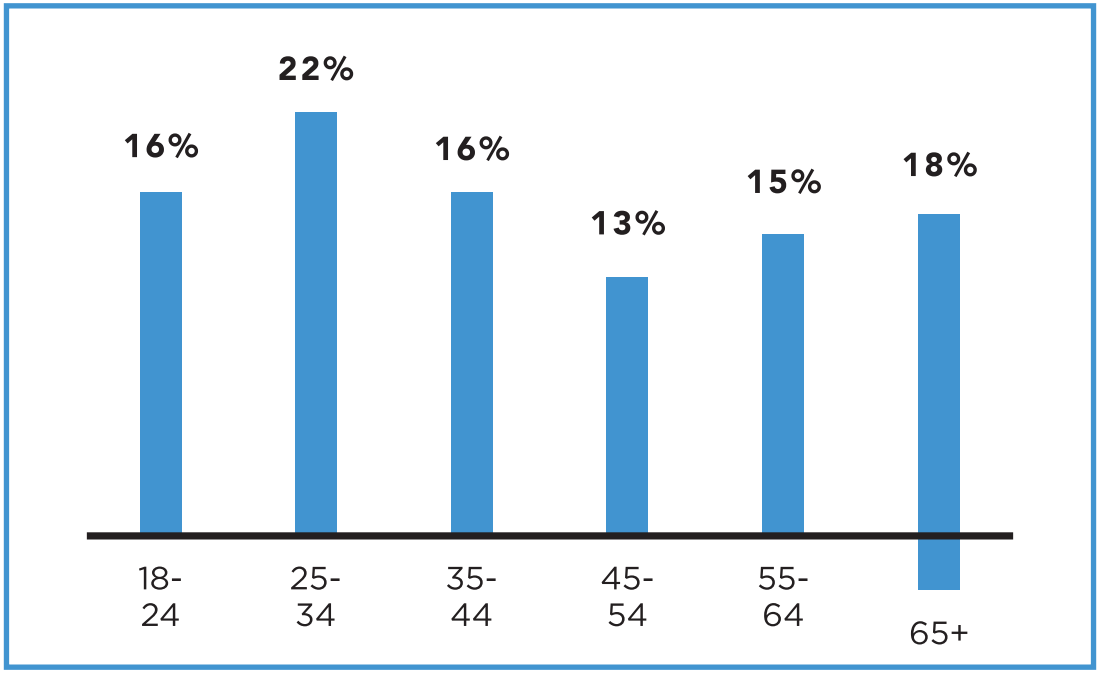
Publisher shall not be liable for errors in key numbers.

Moment reserves the right to decline or reject any advertising for any reason at any time without liability, even though previously acknowledged or accepted.

Moment shall not be liable for any costs or damages, if for any reason it fails to publish an advertisement.

DIGITAL AUDIENCE HIGHLIGTS

DIGITAL VISITOR AGE

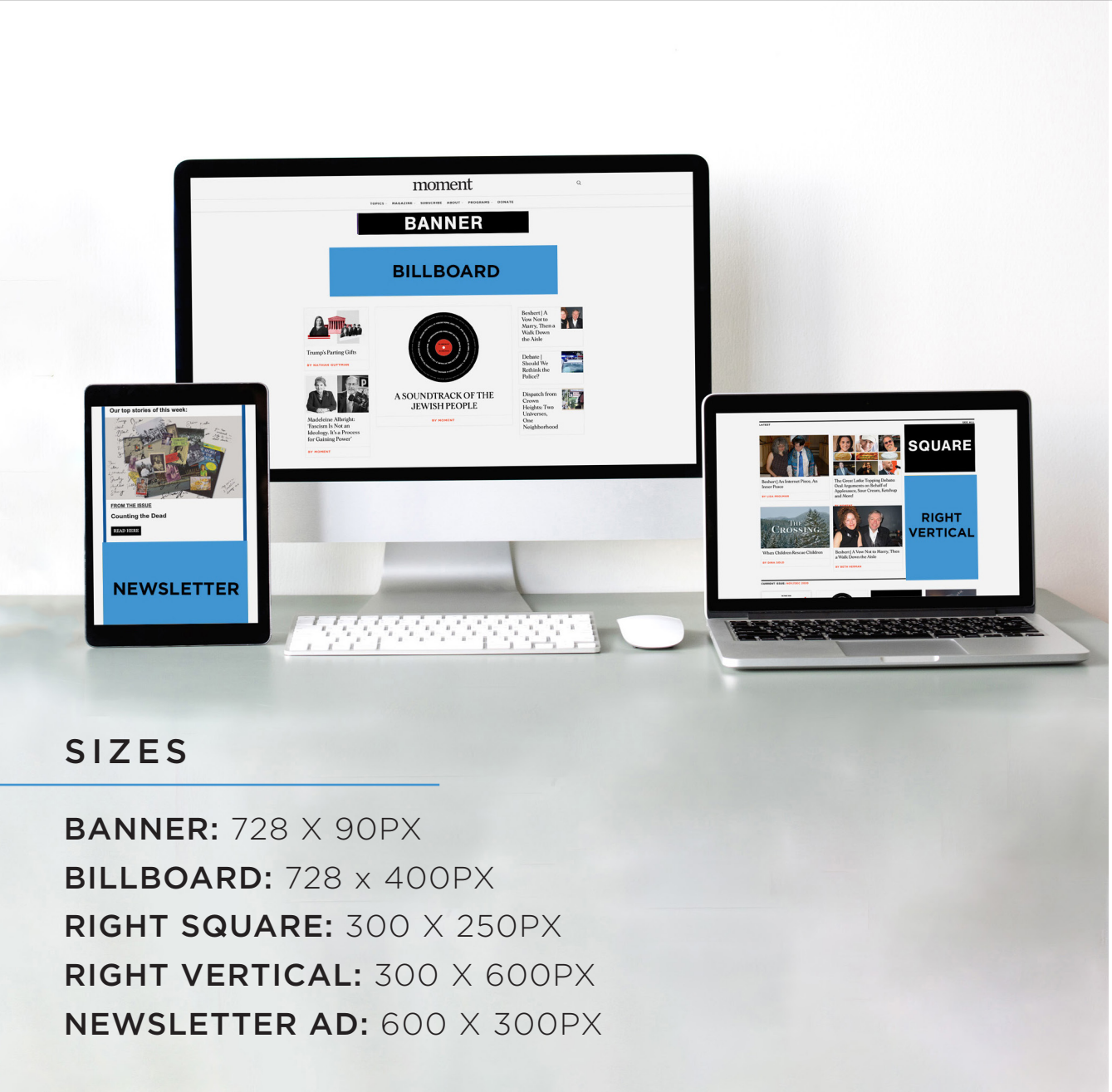


WHY CHOOSE DIGITAL ADVERTISING?

- Build brand recognition with year-round visibility across Moment's digital platforms.
- Drive immediate action with clickable links to your website, registration page, online store or donation portal.
- Target readers where they engage most—on our website, in our e-newsletters, dedicated eBlasts and with sponsored content.
- Increase awareness and conversions with digital campaigns designed to build visibility and inspire action.

We offer flexible advertising options to meet a variety of marketing goals and budgets.

DIGITAL ADVERTISING PLACEMENT



SIZES

BANNER: 728 X 90PX
BILLBOARD: 728 x 400PX
RIGHT SQUARE: 300 X 250PX
RIGHT VERTICAL: 300 X 600PX
NEWSLETTER AD: 600 X 300PX

Moment's website is regularly updated with content that's not found in the magazine and is read or listened to by our deeply engaged audience.

NEWSLETTER EDITORIAL CALENDAR

MOMENT MINUTE

Every Tuesday and Thursday

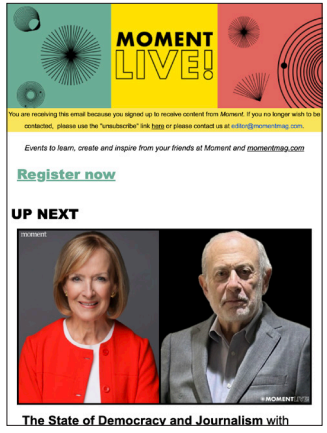
A twice-weekly newsletter written by Moment's top editors, exploring news, ideas and culture with 24,000 dedicated subscribers



MOMENTLIVE!

Every Sunday

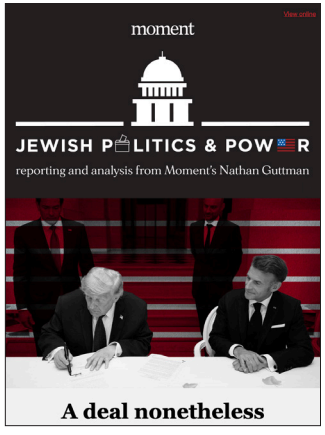
Jewish virtual events, designed especially for you to inspire, learn, innovate, experience and reflect with 30,000 subscribers.



JEWISH POLITICS & POWER

Alternating Mondays

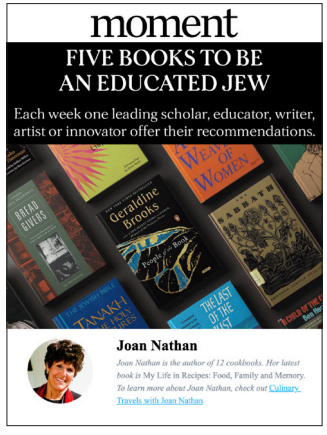
Reporting and analysis of Jewish politics and government with 2,500 subscribers. Written by journalist and Moment Institute Senior Fellow Nathan Guttman.



FIVE BOOKS TO BE AN EDUCATED JEW

Every Wednesday

Each week one leading scholar, educator, writer, artist or innovator offers their recommendations.



DIGITAL ADVERTISING SPECS & RATES

WEB SIZE AND RATES	30 DAYS FOR PROFIT RATE	30 DAYS NONPROFIT RATE
Banner 728 x 90px	$1200	$600
Right side vertical 300 x 600px	$1200	$600
Right side square 300 x 250px	$1200	$600
Billboard 970 x 250px	$1500	$750
png, jpg or gif, RGB color, 72 dpi, max file size = 500 kb		
NEWSLETTER	**ONE WEEK (two newsletters, sent Tuesday and Thursday)**	
SOV 100% 600 x 300px	$1200	$600
EBLAST	**ONE BLAST**	
SOV 100%	$3600	$1800

Exceptional solutions for your nonprofit or business

MOMENT CREATIVE STUDIO


SPONSORED CONTENT

JUDAISM IS ABOUT LOVE WITH RABBI SHAI HELD

Rabbi Shai Held is the president and dean of the Hadar Institute, where he also hosts the podcast *Answers With Held*. *Moment* spoke with him about his new book *Judaism Is About Love: Recovering the Heart of Jewish Life*.

Why did you decide to write a book about love? In the decades I have spent teaching Jewish thought in the American Jewish community, I have been struck time and again by how deeply so many Jews have internalized key aspects of traditional Christian anti-Judaism. Perhaps the most insidious caricature of all has been the insistence that Christianity is about love, whereas Judaism is about…something else, like justice, or rules, or rote rituals. For centuries, Christianity has told a story about how Judaism was (and is) a loveless religion and Christ came into the world to fill a lacuna at the heart of Judaism. And over time, many Jews came to believe this story. We know from both philosophers and social scientists that minority groups often come to see themselves as ceding the majority group sees them–and Jews is a powerful (and tragic) example of that. I wrote *Judaism Is About Love* to help Jews recover and reclaim the heart of Jewish life. Heart in both senses of the world: th core, but also the love and care that a the very core of Torah.

Even if we say Judaism is cente on love, it is hard to see Go centered on love when the bib God is so often angry and veng don't actually think it's that hard God as centered on love. Consid Bible verses that are most often within the Bible itself are "sl the Lord, merciful and gracio to anger, abounding in loving (*chesed*) and faithfulness" (Exod To get technical for a mome 34:6 describes God's attribu Exodus 34:7 describes G *Chesed*, or divine love, appear and 34:7, but anger appear What this means is that a book of Exodus itself, and God gets, but loving is s

This is crucial to the Bible's vision of God. I should add that I don't see divine anger as inherently problematic. A God who gets angry is a God who cares, a God who takes us seriously as moral agents. The extent of God's anger as depicted in some texts, and the violence that it brings, are obviously disturbing–and I don't pretend to have a solution–but the anger is in and of itself not the issue. As Rabbi Abraham Joshua Heschel noted, in a world that is so often indifferent to what the powerful do to the weak and defenseless, divine anger can actually be a kind of balm.

Rabbi Shai Held

How should we approach those who have deeply wronged us–i.e. must we love our enemies? One of the reasons that many of us find this question particularly difficult to think about is that we tend to use the word "enemies" to describe very different things: the person I [illegible] along with at work; the cousin [illegible] business, and the [illegible] murder

summoned to clothe the naked, to visit the sick, to comfort the mourners, and to bury the dead—in other words, to live lives of *chesed*, of love manifested as kindness. The ideal tradition set before us is to integrate who we are on the inside with how we act on the outside and thus to [illegible] to others both in heart and [illegible] suffering.

SPONSORED CONTENT

MALTA JEWISH HERITAGE

AN INTERVIEW WITH STANLEY CASSAR DARIEN

Over the past 20 years, historian Stanley Cassar Darien has been the go-to guide for those who want to explore Malta, arranging visits for heads of state, embassies, VIPs and TV crews. Born and bred in Malta, he has a deep appreciation for history, local culture and Malta's Jewish heritage, and takes visitors to hidden places that most guidebooks don't mention. In this interview, Cassar Darien shares the secrets of the island country's Jewish history.

Where is Malta? Malta is part of the Mediterranean archipelago of three sister islands: **Malta**, **Gozo** and **Comino**, located off the coast of Sicily. It is a member of the EU. In addition to Maltese, English is spoken and it is a safe destination, much less crowded than mainland Europe.

Can you tell us about the origins of the Jewish community in Malta? The Jewish community in Malta has a rich and diverse history spanning over 3,000 years. The first Jews arrived in Malta with Phoenician traders in the 9th century BCE. There is evidence that at the time the Phoenicians were occupying Malta, Jews landed on Gozo, a sister island located three miles off the coast, which also has a rich history spanning thousands of years. The legacy of early Jewish settlers can still be seen today in the catacombs in Rabat, where archaeological findings such as carved menorahs and other symbols indicate a Jewish presence circa the 4th and 5th centuries CE.

Is there an active Jewish community in Malta today? The community is relatively small, with estimates ranging from 100 to 250 members, mostly of Sephardi origin. Despite its small size, the Jewish community in Malta is vibrant and active, and continues to practice and celebrate Jewish holidays, traditions and culture. Malta maintains full diplomatic relations with Israel, and there are regular interactions between the two countries.

What are some key Jewish historical sites travelers can visit?

Malta

- *Valletta:* The capital, and a UNESCO World Heritage Site, Valletta is home to the Ta' Xbiex Synagogue and the Jewish Community of Malta. The synagogue was dedicated in 2000, becoming the first property owned by the Jewish community in over 500 years. The previous synagogue in Valletta closed in 1995 due to structural problems.
- *Mdina:* Known as the "silent city," this walled historic former capital features narrow streets, ancient architecture, and a former Jewish quarter, including the Old Jewish Silk Market.
- *Birgu:* One of the Three Cities across from Valletta features Jewry Street, a site of past Jewish presence.
- Jews' Sally Port: This historic entrance in Valletta was used by "free" Jews traveling to the city.

Gozo

- *Ggantija Temples:* A visit to the Ggantija Archaeological Park (a UNESCO World Heritage Site) in Xaghra reveals a remarkable piece of history—a Phoenician inscription on the floor of the southern temple, which translates to "To the love of our Father Jahwe." This ancient symbol of faith is a poignant reminder of the island's early Jewish roots.
- *The Citadel of Gozo:* This majestic fortress perched on a hilltop is another must-see destination. Like Mdina on Malta, the Citadel's imposing walls hide a wealth of history and a stunning cathedral. While the Jewish community primarily resided in the surrounding Rabat area, there's evidence to suggest that some may have lived and traded within the Citadel's walls, particularly on Gran[illegible]naries Street. Posted signs note the "Jewish Quarter" and indicate that the street along the north side of the cathedral was where Jews lived in medieval times.

Comino

- The island is home to a serene retreat where the renowned Jewish mystic Avraham Abulafia lived in the 13th century, producing significant works on Kabbalah. During his time on the island, Abulafia penned influential works such as *Sefer ha Or* ("Book of the Sign") and *Imrei Shefer* ("Words of Beauty") and his vision for a unified faith continues to inspire to this day. Born in Spain in 1240, Abulafia's teachings emphasized the unity of all faiths.

Jewish Cemeteries

- *Kalkara Jewish Cemetery:* Established in 1784, this is Malta's oldest surviving Jewish burial ground, featuring 12 identifiable graves from 1820-1834.
- *Marsa Jewish Cemetery:* Built in 1879 and opened in 1887, this cemetery contains tombs of Jews from various European countries, including Spain, Central Europe, and Russia.
- *Ta' Bettiża Cemetery:* A historic cemetery in Valletta used from 1834 to 1880, featuring around 120 graves, with roughly a quarter dedicated to infants and children.

Jewish Visitor Information

The local synagogue of the Maltese Jewish community holds Friday night and Saturday Shabbat and holiday services. For more information contact President Reuben Ohayon by email: isranam@yahoo.com or eliyahu@onvol.net. The Chabad Jewish Center of Malta provides kosher food options, and takes orders for lunches, but there is no kosher restaurant on Malta.

VisitMalta | visitmalta.com

Moment's Creative Studio Creates Inspiring Content

Composed of writers, editors, designers and producers who have the expertise, our studio will help you publish compelling content that aligns with your organization's or business's goals. We partner on research, long and short form stories as well as interviews, programs and events. Our partners often leverage this content in their own marketing materials.

If you are looking for fresh and engaging content and programs that inspire conversation and resonates with your audience, email dwestheimer@momentmag.com. We're ready to partner with you!

INTEGRATED MARKETING CAMPAIGNS

Exceptional solutions for your nonprofit or business

Moment's integrated marketing campaigns are powerful drivers of engagment.

We blend print, digital, virtual programs and live events to amplify your brand's voice and visibility. Our platforms and programs add value and spark meaningful conversations.

Partner with us to design a customized campaign that not only meets but exceeds your marketing goals. We're ready to bring your vision to life with creativity, strategy, and impact. Email Diane Westheimer: dwestheimer@momentmag.com

ADVERTISING PACKAGE RATES

SIZE AND RATES	FOR PROFIT				NONPROFIT			
	1 Month	3 Months	6 Months	One Year	1 Month	3 Months	6 Months	One Year
Banner	30 days	90 days	180 days	360 days	30 days	90 days	180 days	360 days
Newsletter (2/ week)	1 week	5 weeks	10 weeks	18 weeks	1 week	5 weeks	10 weeks	18 weeks
Full Page Print Ad	1	2	3	5	1	2	3	5
E-Blast				1				1
Value	**$6,040**	**$16,880**	**$30,120**	**$56,000**	**$3,020**	**$8,440**	**$15,060**	**$28,000**
Cost	**$5,500**	**$15,000**	**$25,000**	**$40,000**	**$2,750**	**$7,500**	**$12,500**	**$20,000**

MOMENT READING GUIDES



SPONSORED CONTENT

Moment's
SUMMER READING GUIDE 2026

BEING ISRAELI AFTER THE DESTRUCTION OF GAZA
Ariel Beery

After the destruction of Gaza, Ariel Beery kept hearing the same argument: that Israel's actions had made the Zionist project morally bankrupt. He did not believe it, but struggled to explain why. So he did what he does when he lacks the words: he listened. He spoke with Israeli leaders and activists—right and left, all critics of the Netanyahu government—who accepted responsibility for their country's actions while demanding a new path forward. Expecting despair, he found resolve. *Being Israeli After the Destruction of Gaza* is an intimate exploration of moral agency, Jewish sovereignty, and the fight to rebuild Israel's future.
Available in ebook or paperback from any of the online stores listed at bit.ly/BeingIsraeli

TALES OF AN URBAN MYSTIC
Andrew Ramer

What does it mean to live as a mystic in the kaleidoscope of everyday urban life? Acclaimed author Andrew Ramer, a modern-day prophet, opens the door to a lifetime of luminous encounters with the unseen. His stories shimmer not from a mountaintop monastery but from apartment buildings, city streets, and family kitchens in New York and Oakland. Walk beside Ramer through more than seventy years of extraordinary tales. From his first memories in the womb to intimate encounters with dead ancestors, angels, and God, his journey will awaken and transform you—while calling you deeper into your own spiritual life.
Available on Amazon and Wipfandstock.com

THE REALIA JESUS
David A. Fiensy

The "shiny objects" from archaeological excavations tell only part of the story. You also have to get a little dirty and study some of the less glamorous things like human bones. This book not only features the buildings and theaters from the excavations but also items rarely handled in glossy magazines. The skeletal remains are an important window into the ancient world indicating lifespan, morbidity, violence, and stature. The work features four areas of archaeological finds, including inscriptions, large finds, small finds (jewelry, coins), and human remains, to help interpret and illustrate the New Testament Gospel of Luke.
Available on Amazon and Wipfandstock.com

THE 36 VIRTUES OF THE TALMUDIC SAGES
Ronald W. Pies, MD

How should we conduct ourselves as moral beings? What character traits should we cultivate in order to live decent, ethical lives? These are the far-ranging concerns of the Talmudic tractate Pirkei Avot—the only portion of the Talmud that deals solely with ethical, rather than legal, matters. In this book, ethicist Ronald W. Pies, MD, condenses the wisdom of the Talmudic sages into 36 qualities, virtues, or character traits (*middot*) that define the spiritually evolved person. Any reader searching for an ethical compass in this often directionless age will come away renewed in purpose and enriched in understanding.
Available on Amazon

I AND THE VILLAGE
Estee Cohen Laub

I and the Village is a captivating coming-of-age story that recounts a life shaped by communal upbringing and the turbulent history of Israel. This moving memoir takes the reader on a journey, through the persecution of her family during the Nazi mass killing of Jews in Lithuania, to Estee's life as a fledgling dancer on a young kibbutz and her struggle for individuality. Her narrative weaves personal stories, historical perspectives, and reflection on trauma, survival, and the silent legacy of the Holocaust as she eventually decides to leave the kibbutz to study dance at the Martha Graham School in NYC.
Available on Amazon and Esteelaub.com

Authors and readers love this guide. Why? It promotes books both new and old.

- ✓ Books reach Moment's highly educated, book-loving readership
- ✓ Books gain exposure in both print and digital editions
- ✓ Books gain visibility through Moment's website
- ✓ Books are launched into a community of respected publishers and authors
- ✓ It's the most cost effective way to promote your book!

EDITORIAL CALENDAR/PRINT

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Reading Guide

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Reading Guide
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Reading Guide
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**Bonus distribution for selected issues*

All resource guides are also posted on the web with live links.

MARKETING TEAM



Diane Westheimer

DIANE WESTHEIMER

MARKETING DIRECTOR

Diane is a marketing professional with a background in media strategy, audience engagement and brand development. She has worked extensively to promote independent media, expand organizational outreach, and foster meaningful connections between brands and their audiences. She specializes in crafting effective integrated branding strategies and developing compelling content. Her connection with *Moment* dates back to her time as marketing manager at the Independent Press Association. Diane holds a BA from the University of California, Davis, and previously served as marketing manager for *J. The Jewish News Weekly of Northern California.*

Diane is passionate about the power of independent media to educate, inspire dialogue, and build community.

EDITORIAL LEADERSHIP



NADINE EPSTEIN
EDITOR-IN-CHIEF AND CEO

Award-winning journalist Nadine Epstein is editor-in-chief and CEO of *Moment Magazine* and director of the Moment Insitiute. Epstein has written and edited books including *RBG's Real Wonder Women: Brave and Brilliant Jewish Women to Inspire Everyone* and *Elie Wiesel: An Extraordinary Life and Legacy*. She has been published in *The Washington Post, Smithsonian, The New York Times* and countless other media outlets. For interviews, contact Aissata Bah at abah@momentmag.com. For speaking engagements, contact Susan Cohen at susanperlmancohen@gmail.com

SARAH BREGER
EDITOR



Sarah Breger is a graduate of the Columbia Graduate School of Journalism and the University of Pennsylvania. She has won numerous awards including first place for religion report of the year from the Religion News Association and first place for Best In Depth Newswriting on Religion from the American Academy of Religion Award.

AMY E. SCHWARTZ
BOOKS AND OPINION EDITOR



Amy E. Schwartz received a degree in literature from Harvard University. She worked at *Harper's Magazine* and *The New Republic* before joining *The Washington Post,* where she was an editorial writer and op ed columnist on cultural issues from 1985 to 2002. Schwartz has also lived in and reported from France, Germany and Turkey and has been *Moment*'s opinion editor since 2011.

JENNIFER BARDI
DEPUTY EDITOR



Jennifer Bardi worked in science communications at The Scripps Research Institute in La Jolla, California, for over a decade, was the editor-in-chief of the *Humanist* magazine for 14 years and, most recently, was managing editor at *Spirituality & Health*. She received a BA in comparative literature from San Diego State University as well as an MFA in creative writing.

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