



Philip S. Drill

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## Philip S. Drill

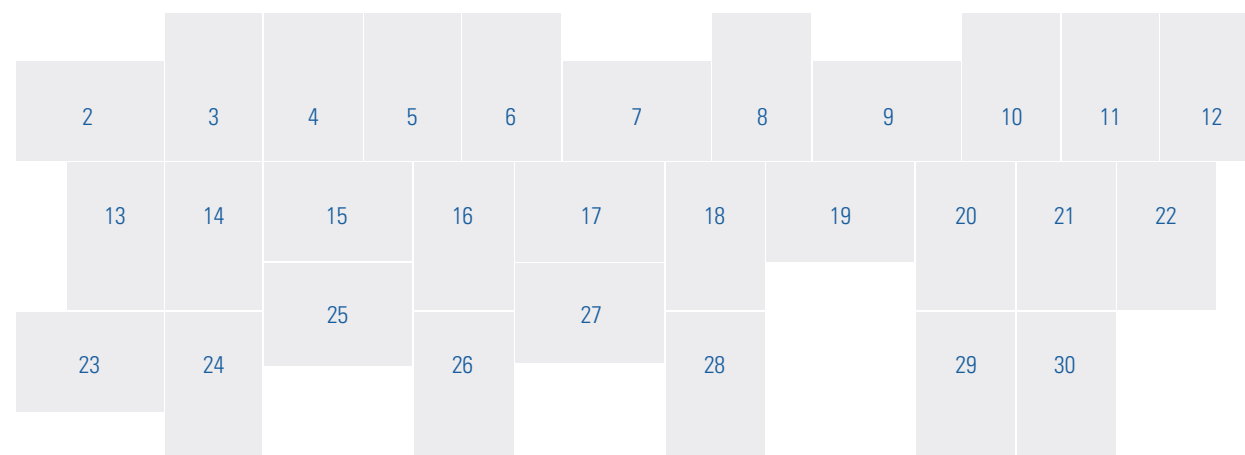
### Biography

Philip S. Drill is intrigued and inspired by natural forms. This artist's compositions combine structural integrity with the sensual curvilinear grace of found natural objects, such as leaves, shells or bone fragments. A walk in the woods, a stroll on the beach or a city street, and even the remains of a meal have served as a catalyst to creating a design. An engineer by training, Drill began his career as an artist working with welded metal. An interest in organic form led him to explore the expressive possibilities of more plastic



media such as clay, wax or plaster, then casting each sculpture in bronze, acrylic or stainless steel. Philip Drill holds a degree from Widener University in civil engineering. He studied sculpture with Claudio Capotondi, Harold Sclar and Hans Rowinsky. His award-winning work has been well received in many one-man shows, juried exhibitions, art festivals and museums; his sculpture is represented in numerous private, corporate and public collections. Drill is currently represented by Ranieri Gallery, New York, N.Y.

#### On the cover



# Aruba I

Bronze  
20" x 20" x 15"  
1990





## Aruba II

Marplex  
21" x 10" x 10"  
1992





# Aruba III

1993  
38" x 14" x 16"  
Bronze



# Boca I

1975  
23" x 13" x 9"  
Marplex





## Boca II

1984  
23" x 13" x 9"  
Marplex





# Breaker

1998  
20" x 14" x 11"  
Bronze



## Conversation





# Dino I

1997  
26"x22"x15  
Bronze





## Dino II

1998

20" x 12" x 35"

Monzini



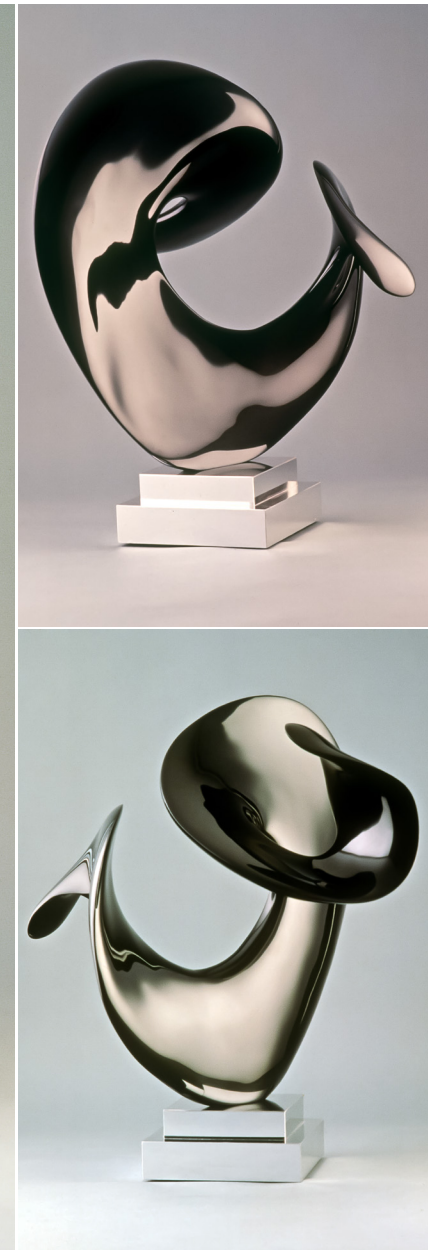
# Eagerness





# Ellen

1981  
26" x 22" x 33"  
Marplex





# Esther

1982  
30"x17"x15  
Bronze



# Flight

2004

14" x 17" x 17"

Bronze & Glass



# Flower



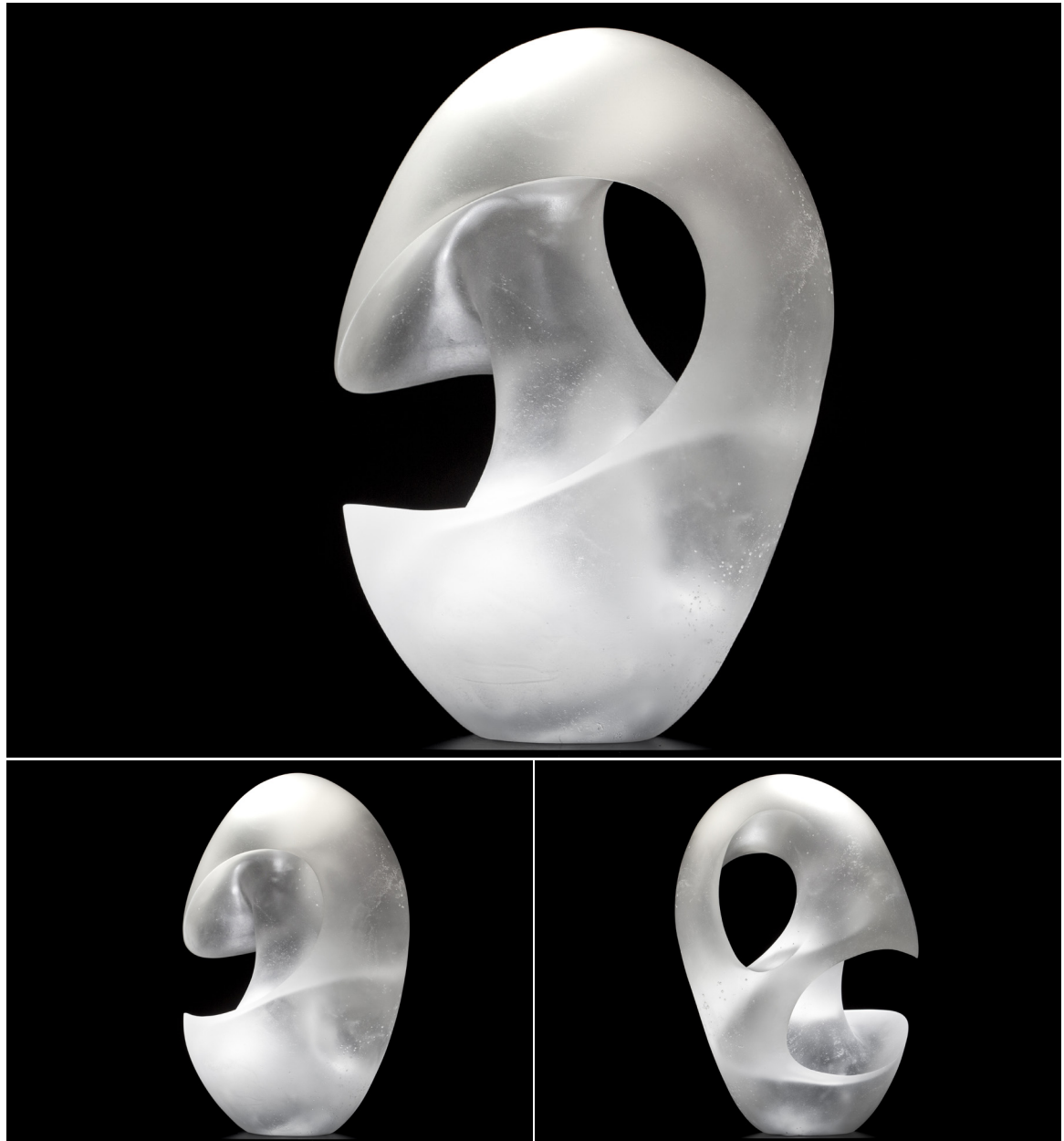


# Found

1991  
9" x 9" x 28"  
Bronze



# Glass





# Holocaust

1988  
37" x 26" x 15"  
Marplex & Bronze



# HPB

1978  
19" x 21" x 11"  
Marplex





# Leo

1979

60" x 15" x 6"

Rolled Aluminum



# Life

1986  
28" x 33" x 32"  
Bronze





# Naples

1999

8" x 27" x 8"

Bronze



# Noce

1999

13 1/2" x 23" x 11"

Marplex





# Pascal

1988  
23" x 12" x 6"  
Marplex



Paula



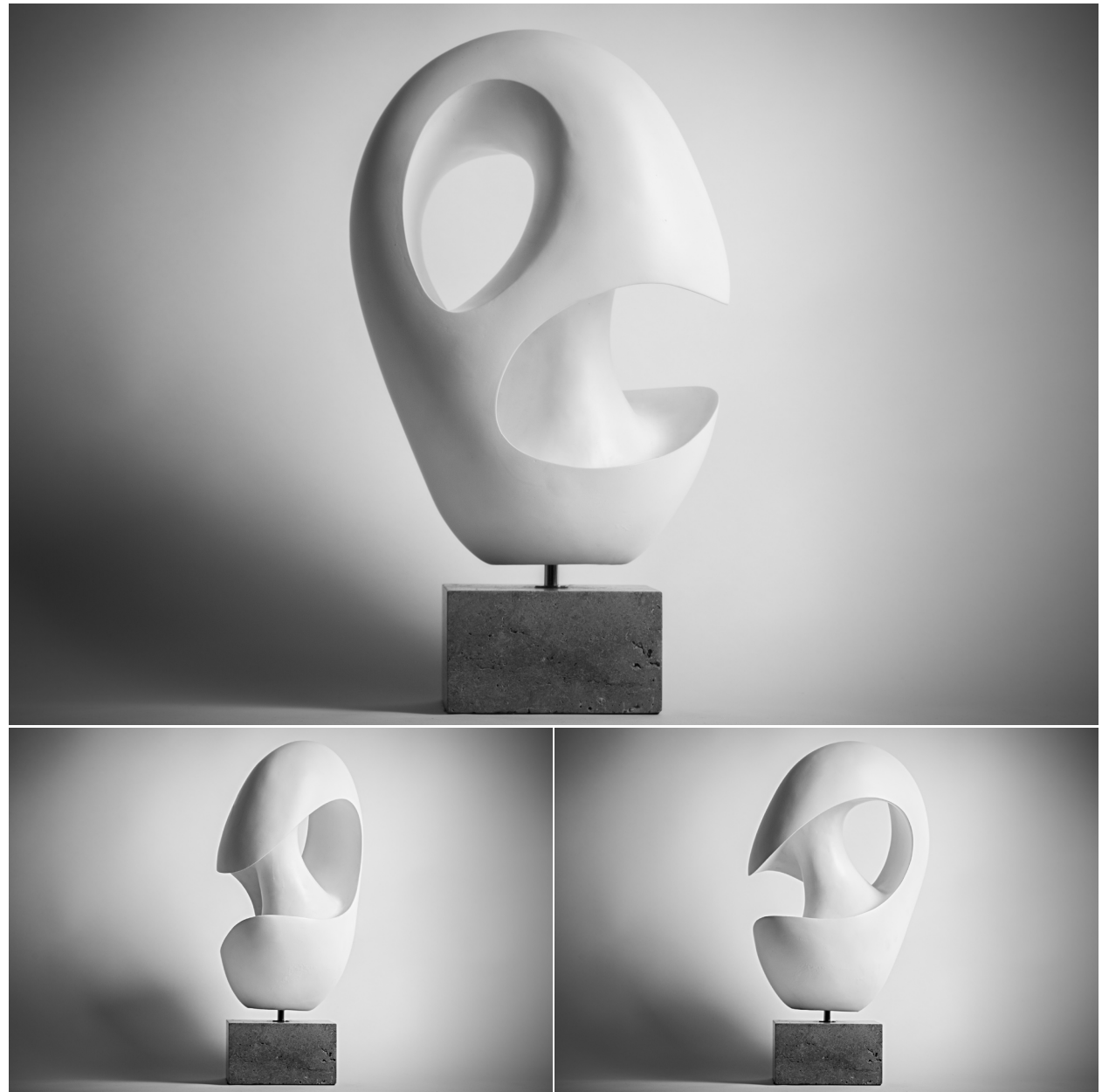


# Rebecca

1981  
28" x 17" x 17"  
Stainless Steel



Rotate





# Rouge

1991  
38" x 20" x 20"  
Bronze



# The Sea

1997  
12" x 11" x 31"  
Bronze





# Wuxi

1993  
38" x 14" x 16"  
Bronze



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