

moment

COOL READS

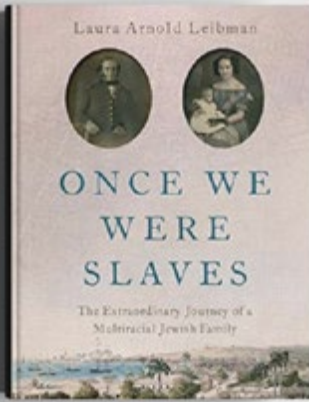
for those

HOT SUMMER DAYS!

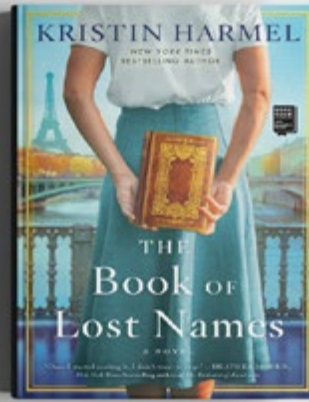


ADVERTISING SUPPLEMENT

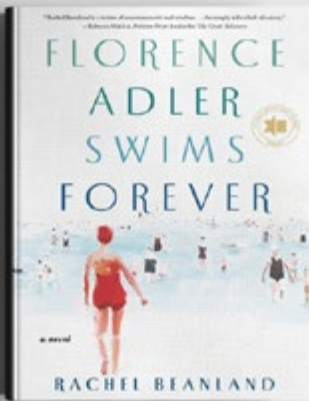
This selection of books offers something for every reader – biography, fiction, non-fiction and just simply funny. Here's to a happy, lazy summer of reading!



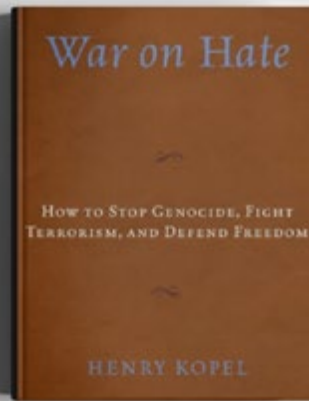
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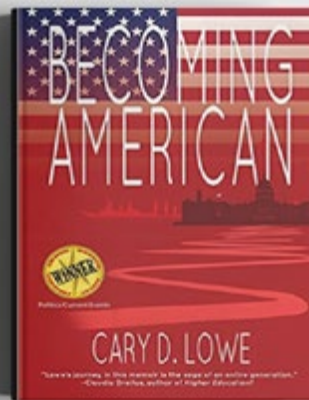
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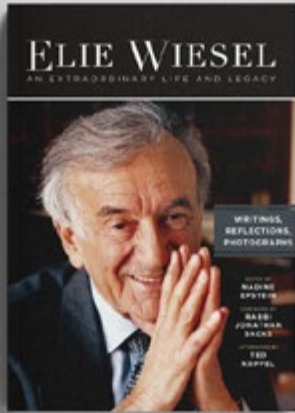
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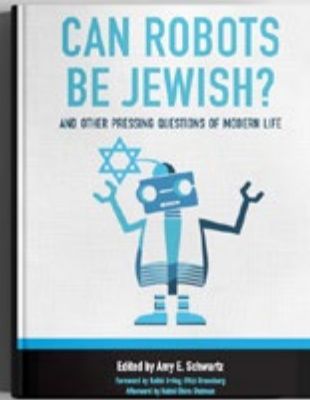
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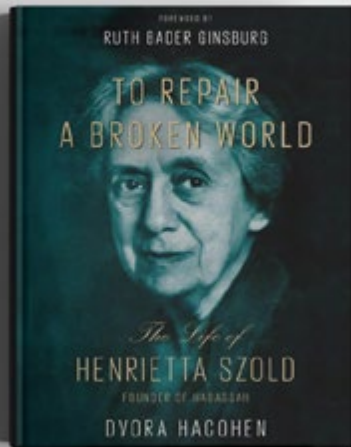
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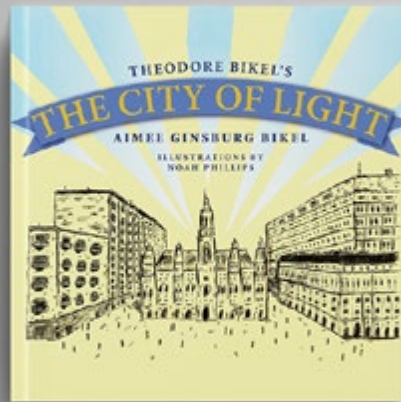
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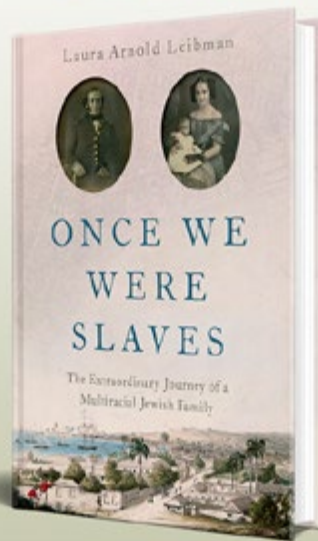


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**KEEP READING
TO LEARN ABOUT
ALL THESE
SUMMER BOOKS!**

“Leibman highlights the fluidity of early America's racial boundaries and the multiracial threads of Jewish history...”

—*Publisher's Weekly*



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UNIVERSITY PRESS

Learn more

ONCE WE WERE SLAVES

Blanche Moses, descendent of one of the most prominent Jewish families since the American Revolution, believed her maternal ancestors were Sephardic grandees. *Once We Were Slaves* overturns the reclusive heiress's assumptions, exploring the lives of her grandmother and great-uncle, Sarah and Isaac Brandon, who began their lives as poor Christian slaves of African descent in Barbados. Tracing the siblings' extraordinary journey through Barbados, Suriname, London, Philadelphia, and, finally, New York, author Laura Arnold Leibman shows how Sarah and Isaac were able to transform themselves and their lives, becoming free, wealthy, Jewish, and — at times — white.

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ADVERTISING SUPPLEMENT

THE NEW YORK TIMES BESTSELLER—
NOW IN PAPERBACK!

“A heart-stopping tale of...
a female forger who risks
everything to help
Jewish children escape
Nazi-occupied France.”

—*People*

READ MORE

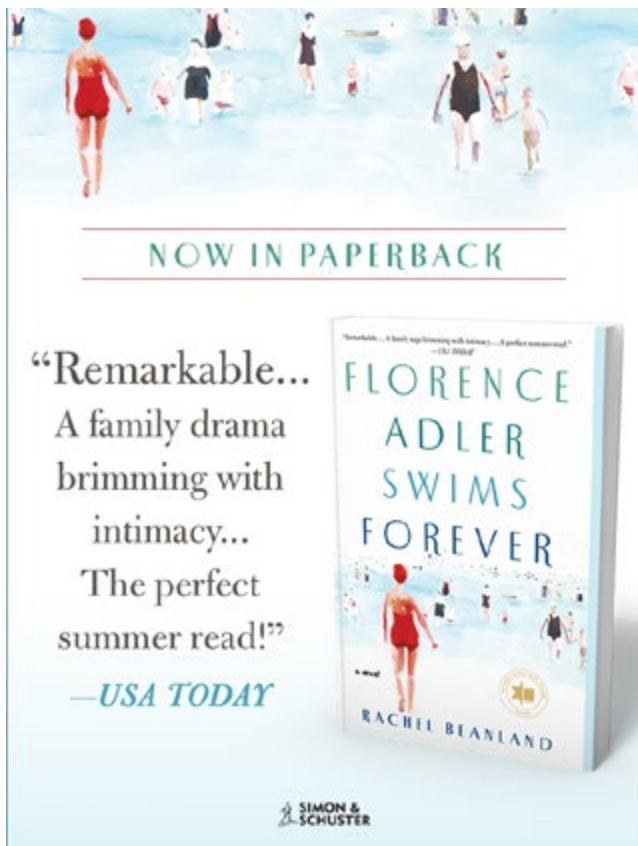
GALLERY
OF BOOKS



THE BOOK OF LOST NAMES

Inspired by an astonishing true story from World War II, a young woman with a talent for forgery helps hundreds of Jewish children flee the Nazis in this “sweeping and magnificent” (Fiona Davis, bestselling author of *The Lions of Fifth Avenue*) historical novel from the #1 international best-selling author of *The Winemaker's Wife*.

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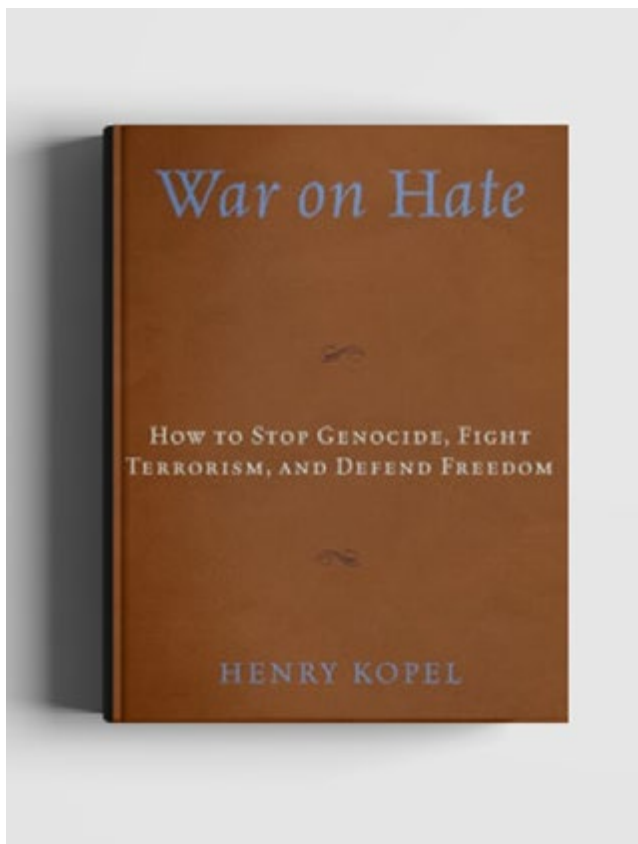


FLORENCE ADLER SWIMS AGAIN

"The perfect summer read" (*USA TODAY*) begins with a shocking tragedy that results in three generations of the Adler family grappling with heartbreak, romance, and the weight of family secrets over the course of one summer.

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ADVERTISING SUPPLEMENT



WAR ON HATE:


HOW TO STOP GENOCIDE, FIGHT TERRORISM, & DEFEND FREEDOM

Genocide and terrorism: can they ever be stopped? This book says Yes. The key lies in getting the causation analysis right. Conventional wisdom emphasizes ancient hatreds, poverty, and the legacy of Western colonialism as drivers of mass violence. But far more important is the inciting power of mass, ideological hate propaganda, which activates the drive to commit mass atrocities and creates the multitude of perpetrators needed to commit such violence. Ending the carnage requires shutting down the incitement – especially in the Middle East, where a tsunami of hate propaganda drives an epidemic of terrorism. Available at Amazon.

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When Seth Feinberg inherits a Nazi officer's coat from his Holocaust-survivor grandfather, he wonders how it came into his family, causing him to examine his relationship with his Jewish roots.

"An intelligently conceived meditation on the curative powers of storytelling."
—Kirkus Reviews




"An intelligently conceived meditation on the curative powers of storytelling."
—Kirkus Reviews

THE COAT
APRIL GRUNSPAN

April Grunspan became enamored of writing while studying under author Carole Klein at Goddard College during the 1970s. Her inspiration for *The Coat* is a Nazi officer's coat her son did, indeed, inherit from his Holocaust-survivor grandfather.

The Coat is available with Amazon, Barnes & Noble, and BlackRoseWriting.com.



THE COAT

"An intelligently conceived meditation on the curative powers of storytelling." —Kirkus Reviews

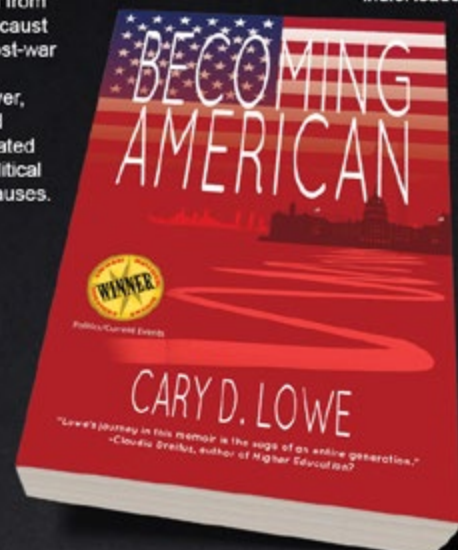
Seth Feinberg, in spite of being an atheist, has always seen life through a Jewish lens. Inheriting a Nazi officer's full-length leather coat from his Holocaust-survivor grandfather motivates him to research and write fictional stories about his grandparents' and the coat's possible history. Ultimately, he is able to define his personal relationship with the coat, his Judaism, and the world.

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ADVERTISING SUPPLEMENT

Becoming American is the story of the author's transformation from a child of Holocaust survivors in post-war Europe to an American lawyer, academic, and activist associated with famed political leaders and causes.

"...the California lawyer and Democratic political activist weaves a fascinating and often poignant immigrant story."
—IndieReader




BECOMING AMERICAN

CARY D. LOWE

"Lowe's journey in this memoir is the saga of an entire generation."
—Cynthia Brecht, author of *Higher Education?*

Cary D. Lowe is a California lawyer, writer, and political activist. Born in post-war Europe, he immigrated to the United States and became a citizen in his teens.

Becoming American is available with Amazon, Barnes & Noble, and BlackRoseWriting.com.



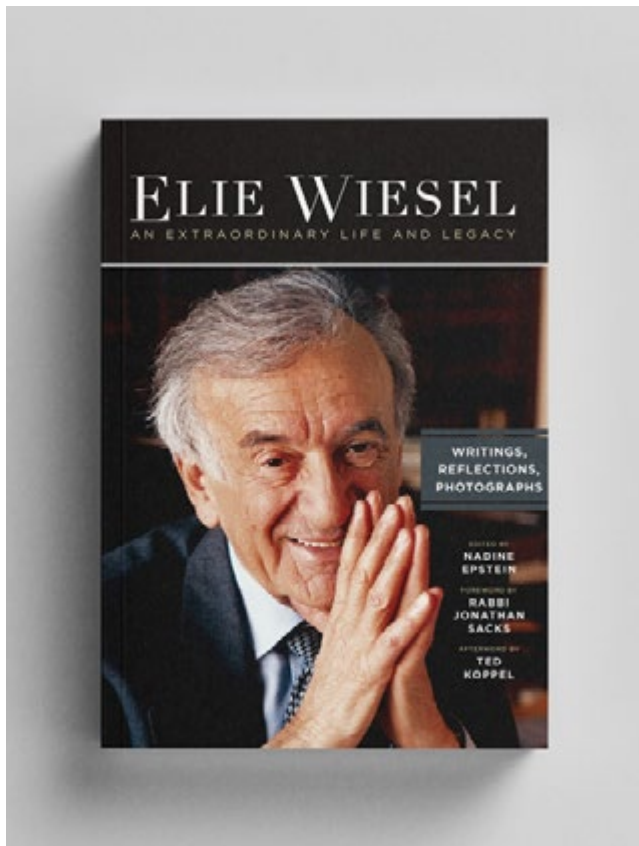
BECOMING AMERICAN

The 2020 Discovery Awards Winner — Politics and Current Events

"A well-written memoir chronicling the intriguing life and influences of a post-war Jewish child who becomes an American lawyer and activist." —*Sublime Book Review*

Becoming American is the inspiring story of the author's transformation from a child of Holocaust survivors in post-war Europe to an American lawyer, academic, and activist associated with such famed political leaders as Robert Kennedy, George McGovern, Jerry Brown, and Tom Hayden.

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ELIE WIESEL: AN EXTRAORDINARY LIFE AND LEGACY

"This book of reflections is a fitting tribute to the legacy of Elie Wiesel. In its pages and through the words of its contributors, you will feel a promise, not just to the souls who perished, but also to Elie and all those who survived Europe's darkest night." —Rabbi Jonathan Sacks

Edited by Nadine Epstein. Foreword by Rabbi Jonathan Sacks. Afterword by Ted Koppel.

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ADVERTISING SUPPLEMENT



CAN ROBOTS BE JEWISH? AND OTHER PRESSING QUESTIONS OF MODERN LIFE

"*Can Robots Be Jewish?* is a celebration of the ongoing vitality of the Jewish encounter with modernity, of the shared religious language that persists across denominations, of the spiritual power of machloket l'shem Shamayim, argument for the sake of Heaven. No matter where you position yourself on the Jewish spectrum, this book is a gift." —Yossi Klein Halevi

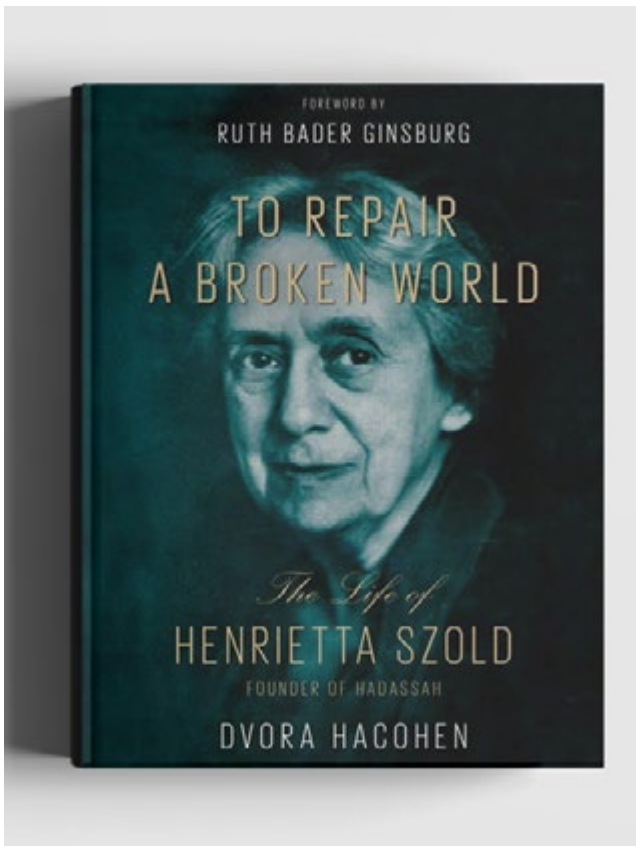
Edited by Amy E. Schwartz. Foreword by Rabbi Irving (Yitz) Greenberg. Afterword by Rabbi Shira Stutman.

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TO REPAIR A BROKEN WORLD

From noted Israeli historian Dvora Hacoheh, the authoritative biography of Henrietta Szold, founder of Hadassah — a remarkable leader who fought for women’s rights and the poor. Long before anyone had heard of intersectionality, Henrietta Szold maintained that her many political commitments were inseparable. She fought relentlessly for women’s place in Judaism and for health and educational networks in Mandate Palestine. As a global citizen, she championed American pacifism. *To Repair a Broken World* provides a wide-ranging portrait of a woman who devoted herself to helping the disadvantaged and building a future free of need.

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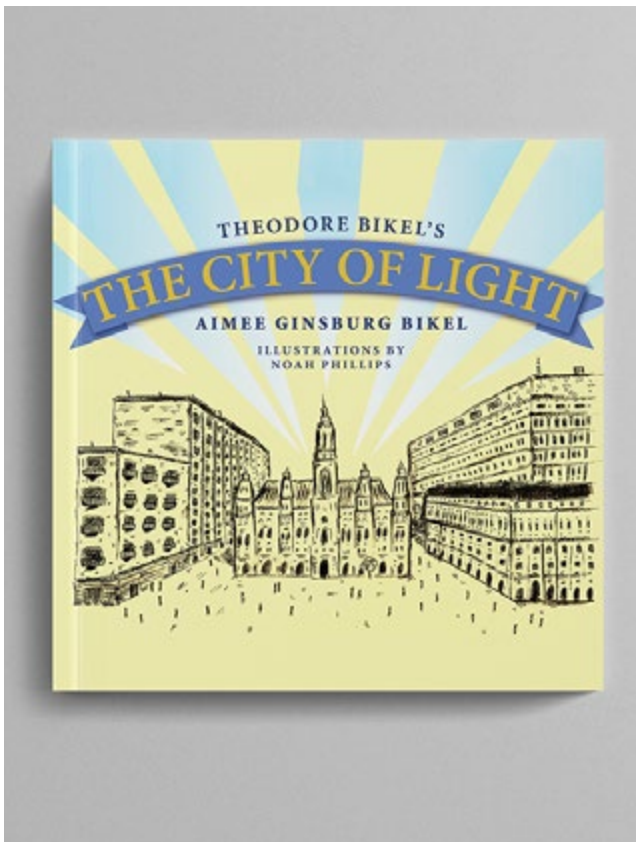


ADVERTISING SUPPLEMENT

CITY OF LIGHTS

Theodore Bikel, the beloved late movie actor, folk singer, musician, composer, unionist, and political activist, poignantly recounts moments from his childhood in Vienna, when he experienced and witnessed anti-Semitism as Nazi influence grew—and dreamed of a Jewish superhero, Judah Maccabee who could rescue the Jews. The book is based on a story commissioned by Moment Editor-in-Chief Nadine Epstein that was published in the magazine and read aloud on NPR’s Hanukkah Lights program in 2014.

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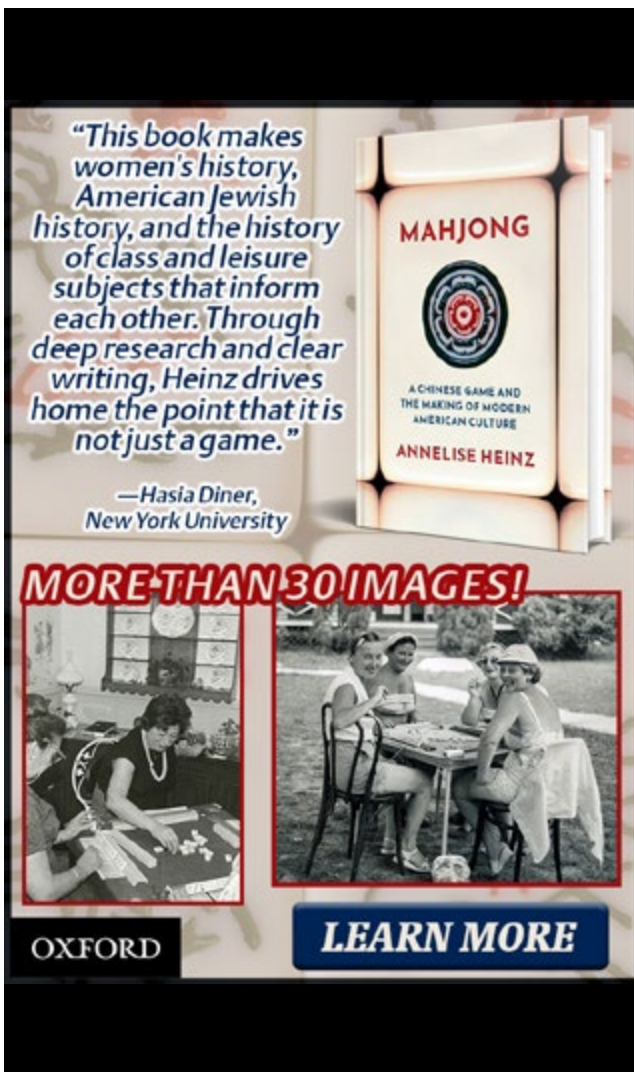


MAHJONG: A CHINESE GAME AND THE MAKING OF MODERN AMERICAN CULTURE

Click-click-click. The sound of mahjong tiles connects American expatriates in Shanghai, Jazz Age white Americans, urban Chinese Americans in the 1930s, incarcerated Japanese Americans in wartime, Jewish American suburban mothers, and Air Force officers' wives in the postwar era.

Mahjong: A Chinese Game and the Making of Modern American Culture illustrates how the spaces between tiles and the moments between games have fostered distinct social cultures in the United States. Drawing on photographs, advertising, popular media, and dozens of oral histories, Annelise Heinz's rich and colorful account offers the first history of the wildly popular game

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"This book makes women's history, American Jewish history, and the history of class and leisure subjects that inform each other. Through deep research and clear writing, Heinz drives home the point that it is not just a game."

—Hasia Diner,
New York University

MAHJONG

A CHINESE GAME AND
THE MAKING OF MODERN
AMERICAN CULTURE

ANNELISE HEINZ

MORE THAN 30 IMAGES!

OXFORD

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